

DIANE ROSENSTEIN GALLERY

WAY OUT NOW

June 16 – July 21, 2018

Opening reception: Saturday, June 16, 2018

6:00 - 8:00 PM

Diane Rosenstein Gallery is pleased to present *Way Out Now*, a group exhibition of Yale's 2018 MFA Painting and Printmaking graduates. *Way Out Now* will present twenty-three artists from the United States, Klamath Tribes, Mexico, and Colombia. This exhibition includes paintings, sculpture, ceramics, textiles, works on paper, video, and printed matter. *Way Out Now* is our gallery's second show with Yale School of Art MFA artists.

Each artist has pursued studies in the category of "Painting" or "Printmaking," yet they navigated that space in a way that manifested in a variety of forms - often blurring or transforming any distinctions between painting and sculpture, photography, multiples, writing or performance. Several artists appear to prioritize formal investigations, while others articulate their ideas around subjectivity (gender identity, race, personal histories) through form.

The artists in this exhibition are Camille Altay, Felipe Baeza, Natalie Ball, Ernest A. Bryant III, Lauren Chun, Kenturah Davis, Daniel Ginsburg, Adam Higgins, Clare Kambhu, Kathryn Kerr, Antonia Kuo, Wyatt Lasky, Leslie Martinez, Alexandria Mento, Kent O'Connor, Johnathan Payne, Estefania Puerta, Julia Rooney, Ilana Savdie, Vaughn Spann, Maya Strauss, Emma Webster, and Chase Wilson.

About the Artists:

Camille Altay (USA, b. 1985) received a BFA from Concordia University in Montreal (2008) and MFA from Yale School of Art (2018), where she was awarded teaching assistantships to Robert Storr (2018) and Molly Zuckerman-Hartung (2017), and was a Graduate Fellow at Yale's Center for Collaborative Arts and Media (2016). She is the most recent recipient of the Blair Dickinson Memorial Prize (2018), and has been included in exhibitions and live electronic performances across the US and Canada. Camille lives and works in New Haven, Connecticut.

Felipe Baeza (Mexico, b. 1987) was born in Guanajuato, Mexico, and currently lives between New York City and New Haven. He received his MFA from Yale School of Art (2018) and BFA from The Cooper Union for the Advancement of Science and Art, New York City, NY (2009).

Natalie Ball (USA and Klamath Tribes, b. 1980) was born and raised in Portland, Oregon. She received a BA with a double major in Ethnic Studies and Art from the University of Oregon (2005). She furthered her education in New Zealand at Massey University where she attained her MMVA (2010) in Maori Visual Arts, with a focus on Indigenous contemporary art. She received her MA from Yale School of Art (2018). Ball then relocated to her ancestral homelands to raise her three children. Her work has been shown nationally and internationally, including: Contemporary Native Art Biennial (BACA), Montreal, QC; Te Manawa Museum, New Zealand; Portland2016 Biennial, OR; Portland Art Museum, OR; Nerman Museum of Contemporary Art, KS; Museum of Contemporary Native Art (MoCNA), NM; and Hallie Ford Museum of Art, OR.

Ernest Arthur Bryant III (USA) received his BFA from the Minneapolis College of Art and Design (2005). After earning his BFA, he traveled to Santiago, Cuba and then moved to Beijing, China for four

DIANE ROSENSTEIN GALLERY

years. Upon returning to the US, he received an MFA from Yale School of Art (2018). He is currently pursuing a master's degree in creative writing at the School of Visual Arts in New York City, where he lives and works.

Lauren Chun (USA b. 1991) primarily makes drawings and paintings. Her work is largely autobiographical and involves a constant negotiation of present and past experiences. Creating work helps her synthesize her experiences, emotions, and environment, pushing her to re-evaluate herself, others, and the world constantly. In her work, she investigates ideas about the self, romance, fantasy, power dynamics, and disillusionment. Her first graphic novel titled *Bad Korean* was published in 2016 with Spaceface Books. Her second graphic novel will be published in the spring of 2019 with 2dCloud. She had her first solo show in 2016 with Miller Gallery in New York. Her second solo show titled *Copy Kitty* was exhibited with Selena Gallery in New York in 2017. She has participated in various two-person and group shows in New York, New Haven, and Ferguson. Most recently, she exhibited work with Hotel Art Pavilion at NADA New York. Chun received her MFA from Yale School of Art (2018) and a BFA from New York University, in New York City (2013).

Kenturah Davis (USA, b.1980) is an artist working between Los Angeles, New Haven, Connecticut, and Accra, Ghana. Her work oscillates between various facets of portraiture and design. Using text as a point of departure, she explores the fundamental role that language has in shaping how we understand ourselves and the world around us. This manifests in a variety of forms including drawings, installations, performances and sculpture. Recently she was commissioned by LA Metro to create large-scale, site-specific work that will be permanently installed on the new Crenshaw/LAX rail line. Her work has been included in institutional exhibitions in Africa, Asia, Australia and Europe. Davis earned her BA from Occidental College (2002) and MFA from Yale School of Art (2018).

Daniel Ginsburg (USA, b. 1991) received his MFA from Yale School of Art (2018) and BFA from The College of Saint Rose, Albany, NY (2014). He lives and works in Queens, NY.

Adam Higgins (USA, b. 1989) received his MFA from Yale School of Art (2018) and BFA from Memphis College of Art in Tennessee (2012).

Clare Kambhu (USA, b.1990) is an artist and educator and teaches in a public high school in Queens. She received her MFA from Yale School of Art (2018), an MA in Art Education (2011) and a BFA from New York University (2010).

Kathryn Kerr (USA, b. 1984) is a New York-based artist, born in Los Angeles and raised in New Jersey. She received her MFA from Yale School of Art (2018) and BFA from the Cooper Union (2007). Her paintings are made like a memoir - a notebook of recollections of events, dreams, circumstances, and desires. This results in a body of work that is evocative, a bid to recall, in fluid detail, the events of her past and to dig deep to an authenticity that is a junction of our shared humanity. Kathryn's work has been shown at White Columns, Karma, LaMama, Rear Storefront, Radical Abacus, The Range, and Franklin Street Works among others.

Antonia Kuo (USA, b. 1987) is an interdisciplinary artist working with photography, film, sculpture, drawing, painting and printmaking. She received an MFA from Yale University (2018), her BFA from School of the Museum of Fine Arts Boston and Tufts University, both in Boston, MA (2009), and a one-

DIANE ROSENSTEIN GALLERY

year certificate from the School of the International Center of Photography under the Alan L. Model Grant. Kuo was awarded the Robert and Stephanie Olmsted Award as a MacDowell Colony Fellow, as well as fellowships at MASS MoCA, The Banff Centre, Center for Photography at Woodstock, The Vermont Studio Center and Liaison of Independent Filmmakers of Toronto. Her work has exhibited internationally at the Whitney Museum of American Art, MoMA PS1, Eyebeam, Microscope Gallery, Pioneer Works, and the Knockdown Center in New York; the Musée d'art contemporain de Montréal in Montreal; and the 1933 Slaughterhouse (老坊) in Shanghai, among others. Her work is in private collections and The Whitney Museum of American Art. She lives and works in Sag Harbor, NY.

Wyatt Lasky (USA, 1991) lives and works in Minneapolis, Minnesota. He received his MFA from Yale School of Art (2018) and BFA from the Minneapolis College of Art and Design (2014).

Leslie Martinez (USA, b.1985) is a New York City-based artist from the Rio Grande Valley of the South Texas-Mexico border. They received an MFA from Yale School of Art (2018) and a BFA from The Cooper Union (2008). In the decade between their undergraduate and graduate education, they worked as a graphic/print and pattern designer in the apparel industry with most of that time as a graphic designer for Gap Kids and BabyGap. Most recently their work has been in the group shows *Kaleidoscope* at Kravets Wehby Gallery in New York City as well as *Life and Living* curated by Max Marshall of Deli Gallery for the Hudson Valley LGBTQ center in Kingston, New York.

Alexandria Mento (USA, b. 1989) received her MFA from Yale School of Art (2018) and BFA from Tyler School of Art, Philadelphia, PA (2012). She currently lives and works in Philadelphia and New Haven.

Kent O'Connor (USA, b. 1987) received his MFA from Yale School of Art (2018) and BFA from Maryland Institute College of Art (MICA) in Baltimore (2011). He lives and works in Los Angeles.

Johnathan Payne (USA, b. 1991) received his MFA from Yale School of Art (2018) and BA from Rhodes College in Memphis (2012). He lives and works in New Haven.

Estefania Puerta (Colombia, b. 1988) received her MFA from Yale School of Art (2018) and a BS from University of Vermont in Burlington (2010). She currently lives and works in New York City.

Julia Rooney (USA, b. 1989) is a visual artist and arts educator who received her MFA from Yale School of Art (2018) and BA from Harvard College in Boston, MA (2011). Since 2011, with her sister and poet, Anne Marie Rooney, she has been using the U.S. Postal Service as a medium for art production, distribution and exhibition.

Ilana Savdie (USA, b. 1986) was raised in Barranquilla, Colombia and Miami. She received her MFA from Yale School of Art (2018) and BFA from the Rhode Island School of Design in Providence (2008). She is now based in New York.

Vaughn Spann (USA b. 1992) lives and works in New Haven, Connecticut. He received his MFA from Yale School of Art (2018) and BFA from Rutgers State University in Newark, NJ (2014). Spann was a recipient of the esteemed Alice Kimball English Traveling Fellowship in 2017. He has participated in numerous exhibitions, including shows at The Reginald Lewis Museum, RushArts, Cultural Center of African Diaspora Institute (CCCADI), Fredericks & Freiser and The Newark Museum.

DIANE ROSENSTEIN GALLERY

Maya Strauss (USA, b. 1989) received her MFA from Yale School of Art (2018) and BFA from The Cooper Union (2012). Strauss has several ongoing collaborative projects with poets including illustrated zines and chapbooks, and a print series.

Emma Webster (USA, b. 1989) is a Californian painter who currently lives and works in New Haven. She received her MFA from Yale School of Art (2018) and BA in Art Practice from Stanford University, Palo Alto, CA (2011). She was awarded the Dumfries Royal Drawing School Residency at Yale and the Raina Giese Award in Creative Painting at Stanford. In addition to studying in one-on-one mentorships with faculty at both universities, she studied abstract and figurative painting at the Slade School of Fine Art in London, the Academy of Art University in San Francisco, and l'École d'Art Plastique in Paris. Webster has been awarded residencies at Ox-Bow in Saugatuck, Michigan and Vermont Studio Center in Johnson, Vermont. Her painting is featured in the collection of Iris & B. Gerald Cantor Center for Visual Arts.

Chase Wilson (USA, b. 1990) received his MFA from Yale School of Art (2018) and BFA from Cornell University, Ithaca, NY (2012). He lives and works in Berkeley, CA.