DIANE ROSENSTEIN

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Mike Shultis: *All American* June 24 – August 12, 2016

Gallery Summer Hours: Monday - Friday 10:00 am - 6:00 pm

Opening: Friday, June 24th from 6:00 – 8:00 pm

Diane Rosenstein is happy to announce *All American*, a solo exhibition of new paintings by Harlem-based artist, Mike Shultis. *All American* will include nine mixed-media paintings, each created in the last year. Shultis, who was born in New Mexico, lives and works in New York. He was recently included in *The New New*, a group show held at the gallery in Fall of 2015. This is his first solo gallery exhibition.

Mike Shultis explores the contingent nature of masculinity through compositions layered with imagery from childhood, sports, and a hyper-sexualized internet 'culture'. There is intensity to this work – and it sustains the wit and drama of Shultis' bold palette and exuberant visual style. These paintings employ numerous materials including oil, acrylics, latex, spray paint, ink, glitter, and inkjet prints. The artist works spontaneously and incorporates found objects, clothing, and sports equipment; "Boy Scout" includes tennis balls and a ping pong table; "Fail" offers Astroturf, a hammer, and an inkjet image from the Albuquerque Balloon Fiesta. Often, Shultis will build his compositions on discarded fine art crates, and in a monumental work like "Wild, Wild West," (2016) an inflatable air dancer flexes and throbs atop a plexiplatform that protrudes over the gallery floor.

Mike Shultis (USA, b. 1987) attended St. Louis Community College in Florissant Valley, Missouri; then received his BFA (2012) from the Pennsylvania Academy of Fine Arts (PAFA) in Philadelphia. He had a two-person show with fellow PAFA alumn Aaron Fowler at Thierry Goldberg Gallery, NYC (2013) and recently, was included in *Bronx Calling: The Third AIM Biennial*. at The Bronx Museum of The Arts. NYC.

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