

Seattle Art Fair 2017
Diane Rosenstein Gallery
Booth C14

SEATTLE ART FAIR

Presented by AIG

August 3-6, 2017

Gisela Colon
Charles Fine
Eben Goff
Dan Miller
Julian Stanczak



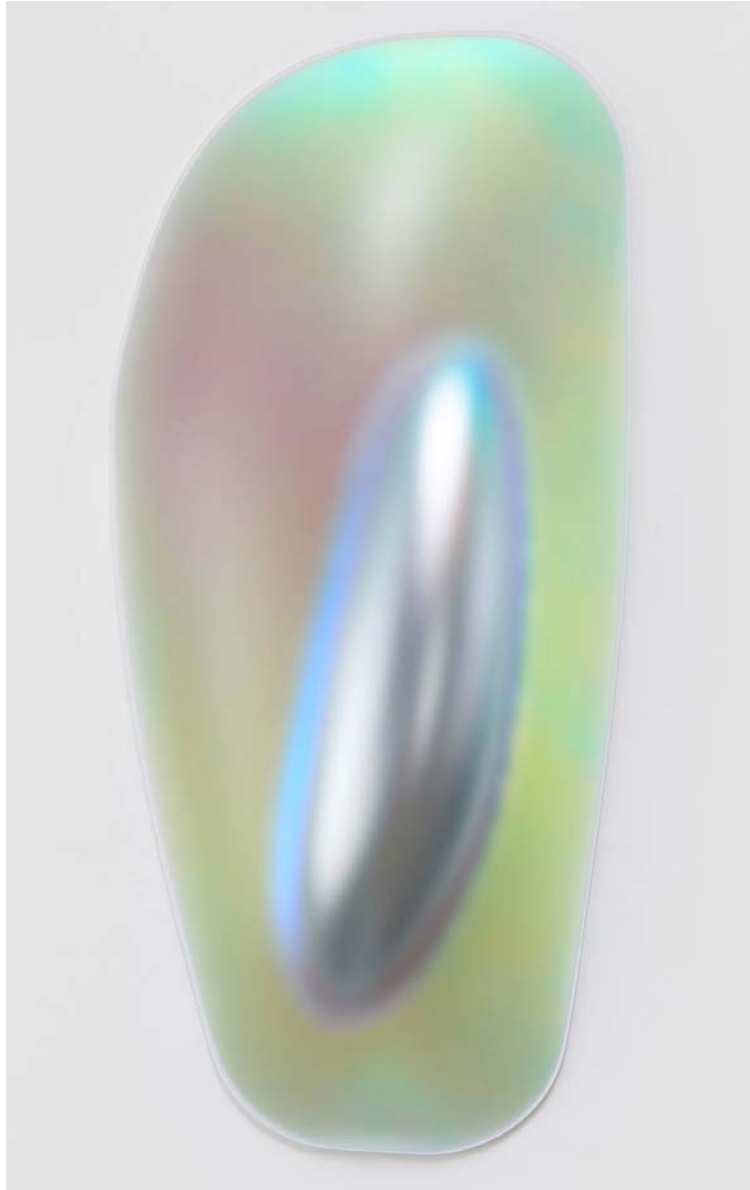
Charles Fine
Silver Alga, 2017
Silver-plated bronze
36 x 8 x 8 inches
CF1171



Gisela Colon
Morph Pod (Gold Blue), 2017
Blow-molded acrylic
41 1/2 x 41 1/2 x 12 inches
GCO118



Julian Stanczak
Shimmering Pass, Black, 1990-91
Acrylic on canvas
32 x 32 inches
JUS123



Gisela Colon
Hyper Ellipsoid (Silver), 2017
Blow-molded acrylic
90 x 42 x 11 inches
GCO116



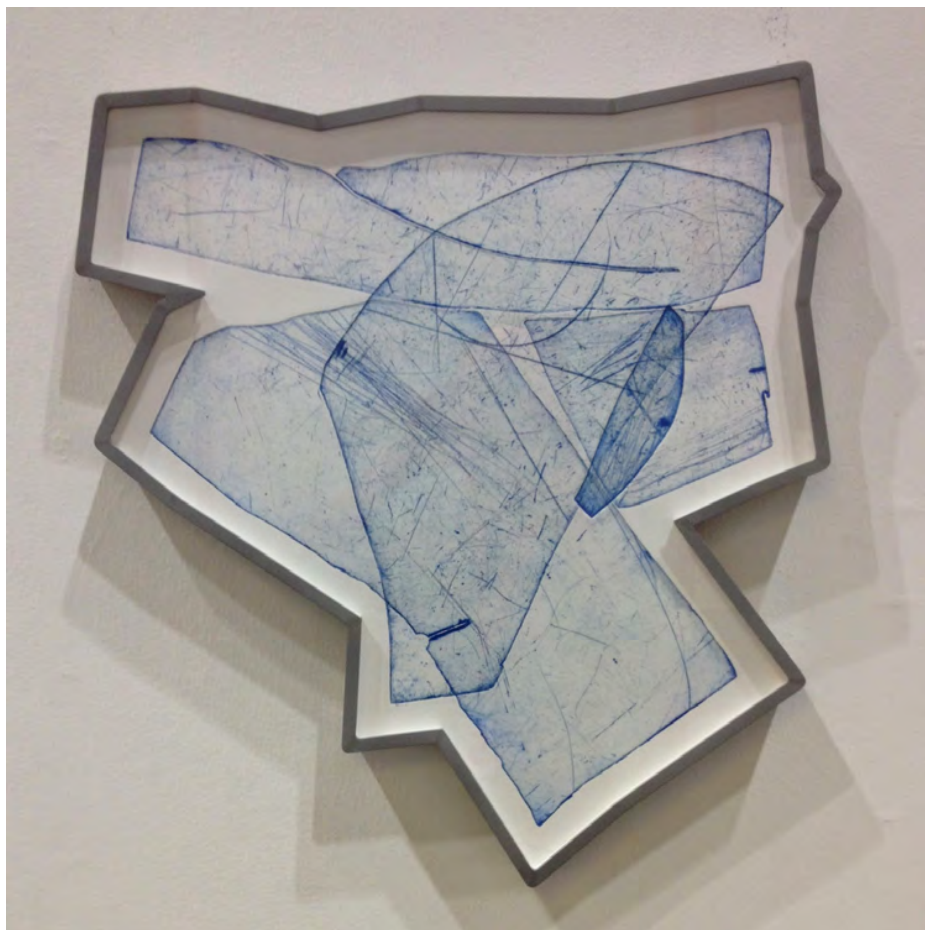
Gisela Colon
Ovoid (Iridescent Red), 2016
Blow-molded acrylic
15 x 23 x 8 inches
GCO122



Eben Goff
Shaped Batholith S-2, 2017
23 x 25 inches
Monoprint in aluminum frame
EGO179



Eben Goff
Shaped Batholith S-4, 2017
21 x 19 inches
Monoprint in aluminum frame
EGO181



Eben Goff
Shaped Batholith S-3, 2017
20 x 21 1/2 inches
Monoprint in aluminum frame
EGO180



Gisela Colon
Light Slab, 2017
Blow-molded acrylic
96 x 38 x 14 inches
GCO117



Julian Stanczak
Current, 1997
Acrylic on canvas
57 x 47 inches
JUS127



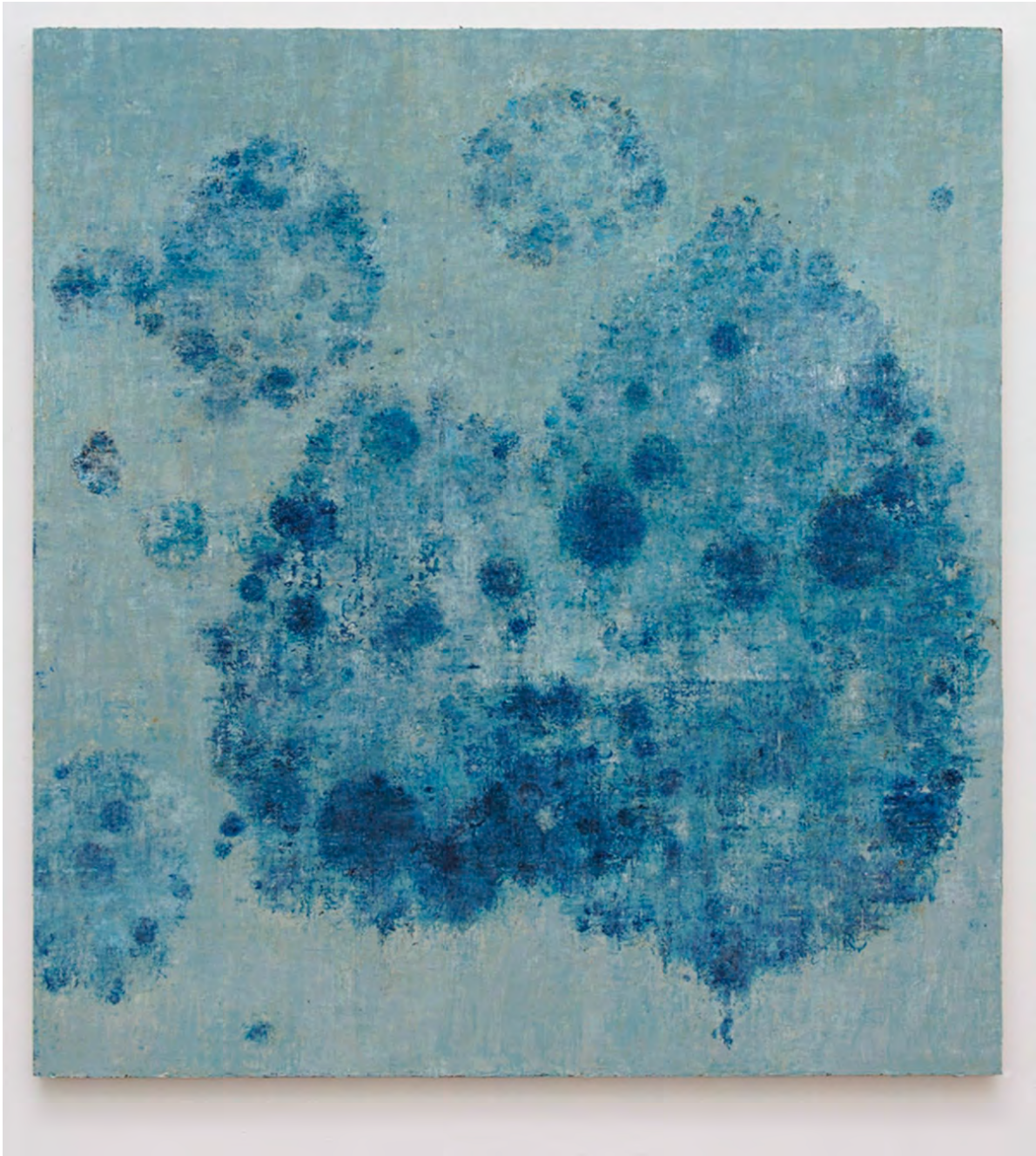
Dan Miller
Untitled, 2013
Acrylic and ink on paper
46 x 57 inches
DMI110



Charles Fine
Melt, 2012
Oil, asphaltum, & alkyd resin on canvas
84 x 72 inches
CFI165



Charles Fine
Elemental Forces VI, 2016
Oil and enamel on canvas
60 x 53 inches
CFI113



Charles Fine
The Cold In Winter V, 2016
Oil, asphaltum, & alkyd resin on canvas
82 x 76 1/4 inches
CFI159



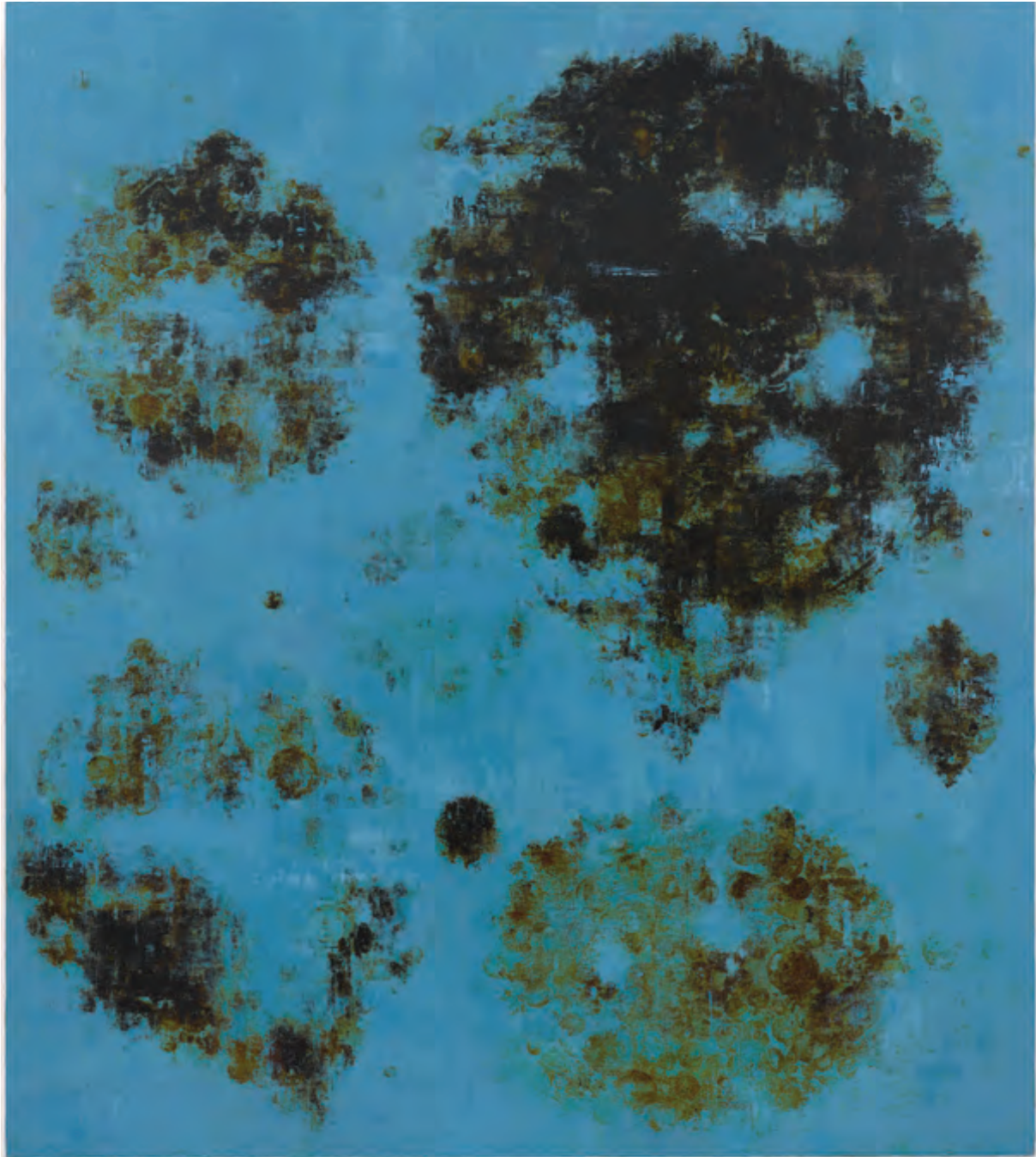
Charles Fine
Homegrown, 2005
Oil, asphaltum, & alkyd resin on canvas
96 x 84 inches
CFI162



Charles Fine
Elemental Forces (Raspberry), 2017
Oil, asphaltum, and alkyd resin on canvas
38 1/2 x 30 1/2
CFI172



Charles Fine
Airborn (Illumination), 2010
Oil, asphaltum, & alkyd resin on canvas
48 x 40 inches
CF1126



Charles Fine
Shadow Leaf, 2015
Oil, asphaltum, & alkyd resin on canvas
108 1/2 x 96 inches
CFI138