

***Sarah Awad: Gate Paintings***

September 12 – October 10, 2015



1. *Pied-à-terre*  
2015  
Oil and Cel-Vinyl on canvas  
72 x 84 inches  
SAW253



2. *Prune and Graft*  
2015  
Oil and Cel-Vinyl on canvas  
66 x 60 inches  
SAW251



3. *Stile's End*  
2015  
Oil on canvas  
18 x 14 inches  
SAW271



4. *Blue Hour*  
2015  
Oil and Cel-Vinyl on canvas  
72 x 54 inches  
SAW279

## DIANE ROSENSTEIN



5. *Studio Door*  
2015  
Oil and Cel-Vinyl on canvas  
84 ½ x 40 ½ inches  
SAW250



6. *Garden Terminal*  
2015  
Oil and Cel-Vinyl on canvas  
48 x 42 inches  
SAW258



7. *Desert Comfort*  
2015  
Oil and Cel-Vinyl on canvas  
72 x 90 inches  
SAW249



8. *Blackheath*  
2015  
Oil and Cel-Vinyl on canvas  
54 x 48 inches  
SAW255

## DIANE ROSENSTEIN



9. *Consideration (1)*  
2015  
Oil, Cel-Vinyl, ink and pastel on paper  
18 x 15 inches  
SAW287



10. *Consideration (5)*  
2015  
Oil and ink on paper  
18 x 15 inches  
SAW285



11. *Consideration (6)*  
2015  
Cel-Vinyl, gouache and pastel on paper  
18 x 15 inches  
SAW282



12. *Consideration (2)*  
2015  
Ink on paper  
18 x 15 inches  
SAW288



13. *Consideration (3)*  
2015  
Ink, pastel, charcoal, colored pencil and graphite on paper  
18 x 15 inches  
SAW286



14. *Consideration (4)*  
2015  
Cel-Vinyl on paper  
18 x 15 inches  
SAW284

## DIANE ROSENSTEIN



15. *Bloom*  
2015  
Oil and Cel-Vinyl on canvas  
60 x 66 inches  
SAW252



16. *Blöndu*  
2015  
Oil on canvas  
22 x 24 inches  
SAW268



17. *Unter den Linden*  
2015  
Oil and Cel-Vinyl on canvas  
72 x 90 inches  
SAW247



18. *Studio @ 9*  
2015  
Oil and Cel-Vinyl on canvas  
38 x 50 inches  
SAW280