

# Diane Rosenstein Fine Art

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## For Immediate Release

### Diane Rosenstein Fine Art

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*Gallery Hours: Tuesday – Saturday, 10:00 am – 6:00 pm*

### ***Karin Apollonia Müller: FAR OUT***

December 14, 2013 - January 18, 2014

Opening: Saturday, December 14, 2013, 6:00 - 8:00 pm

Diane Rosenstein Fine Art is pleased to announce *FAR OUT*, a solo exhibition of photographs by Karin Apollonia Müller. *FAR OUT* opens Saturday, December 14th, with an artist's reception from 6:00 pm - 8:00 pm. This is Ms. Müller's first exhibition with the gallery and her first in Los Angeles since 2007.

*Karin Apollonia Müller: FAR OUT* will present photographs that pull focus on human life from the reaches of outer space. The German-born artist alters raw data from NASA/JPL and creates three series of abstract images: *Citylights*, *Worldlights*, and *Starlights*. Here, Müller investigates our world from an ever-distant vantage point. Using a telescope as her lens, she positions herself between the earth and the stars and shifts her gaze upwards. Her dynamic skylscapes replace so-called "empirical" representations of the universe with the artist's vision of an ideal world.

Ms. Müller has photographed landscapes, mostly in Los Angeles and its peripheral environment since 1996. She uses photography to investigate the play between nature and cultivated spaces: how each tries to control the other. Her images are filled with the humor and sadness of chance juxtaposition, as well as the failure of the built environment to comply with the human imperative to order. Her interest centers on the human struggle to fit into an urban and natural landscape.

She works in series, notably the acclaimed *Angels in Fall* (2001); followed by *On Edge* (2007) in which she emphasizes nature's overwhelming power. *Timbercove* (2009) marked the artist's progressive remove from city life into the refuge of the remote. Recently, *Gate* (2011) presented images of the ethereal passageways between the material and the immaterial worlds.

For this new exhibition, *FAR OUT* (2013), Müller's photographic journey into a mystical wilderness culminates with the inevitable surrender: of the camera, of traditional notions of perspective, and the established boundary between the viewer and perceived object.