

Diane Rosenstein Fine Art

JOHN M. MILLER (b. Lebanon, PA 1939)

Education

1972 MFA Claremont Graduate School, Claremont, CA

1967 BFA San Diego State University, San Diego, CA

1963 AA San Diego City College, San Diego, CA

Solo Exhibitions

2011 *John M. Miller: Yesterdays*, Margo Leavin Gallery, Los Angeles, Sept 17 – Dec. 17

2007 *Now and Then*, Margo Leavin Gallery, Los Angeles, Jan 13 – Feb 10

2003 *Path*, Patricia Faure Gallery, Santa Monica, CA

2001 *Edit*, Patricia Faure Gallery, Santa Monica, CA, Sept 8 – Oct 13

1999 *Ritual*, Patricia Faure Gallery, Santa Monica, CA

Passage, Modernism, San Francisco, CA

1998 Claremont Graduate University: Peggy Phelps Gallery & East Gallery, Claremont, CA, Oct 19 – Nov 13

1996 *Passage: Paintings 1995 - 1996*, Modernism, San Francisco, CA Nov 7 – Dec 21

Passage: Paintings 1995 - 1996, Patricia Faure Gallery, Santa Monica, CA

1995 Patricia Faure Gallery, Santa Monica, CA

1992 Modernism, San Francisco, CA

Fred Hoffman Gallery, Santa Monica, CA

1989 Fred Hoffman Gallery, Santa Monica, CA

Modernism, San Francisco, CA

1988 Modernism, San Francisco, CA

1986 New City, Venice, CA

1985 Modernism, San Francisco, CA

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- 1983 *Viewpoints: John M. Miller, 1972-1982*, Walker Art Center, Minneapolis, MN
- 1980 Riko Mizuno Gallery, Los Angeles, CA
- 1978 Watts Tower Art Center, Los Angeles, CA
- 1976 Broxton Gallery, Los Angeles, CA

Select Group Exhibitions

- 2012 *California Abstract Painting: 1962 – 2012*, Nan Rae Gallery, Woodbury University, Burbank, CA, Jan 20 – Feb 1
- 2011 *Edith Baumann, James Hayward, Scot Heywood, John M. Miller, & Ed Moses*, Pete and Susan Barrett Art Gallery, Santa Monica, CA, Oct 25 – Dec 3
- Under the Big Black Sun: California Art 1974 – 1981*, The Geffen Contemporary at MOCA, Oct 1 – Feb 13
- 2012 *Works in Edition*, Margo Leavin Gallery, Los Angeles, Apr 17 – May 15
- 2009 *Reading Standing Up*, Margo Leavin Gallery, Los Angeles, Jan 31 – Mar 6
- 2006 *A Little So Cal Abstraction*, Mandarin Gallery, Los Angeles, Sept 8 – Oct 15, curated by James Hayward
- Driven to Abstraction: Southern California and the Non-Objective World, 1950 – 1980*, Riverside Art Museum, Riverside, CA, Aug 26 – Oct 14, curated by Peter Frank
- 2005 *Oceans*, Western Project, Culver City, CA, Nov 19 – Dec 30
- 2002 *Selected Abstract Paintings*, Modernism, San Francisco, CA
- 2000 *Departures: 11 Artists at the Getty*, Special Exhibitions Pavilion, The Getty Center, Los Angeles, 29 Feb 29 -7 May
- 1999 *Size Matters*, Patricia Faure Gallery, Santa Monica, CA
- John Divola/John M. Miller*, Patricia Faure Gallery, Santa Monica, CA
- 1998 *Starting with McLaughlin*, Patricia Faure Gallery, Santa Monica, CA
- Selected Paintings & Works on Paper*, Modernism, San Francisco, CA
- 1995 *Painting Beyond the Idea*, Manny Silverman Gallery, Los Angeles
- James Hayward/John M. Miller: Painting*, Modernism, San Francisco, CA

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- 1994 *Planes/Structures*, Otis Gallery, Otis School of Art and Design, Los Angeles
In Plain Sight; Abstract Painting in Los Angeles, Blue Star Art Space, San Antonio, TX
- 1993 *In Plain Sight; Abstract Painting in Los Angeles*, Blue Star Art Space, San Antonio, TX
Changing Trends – Content and Style, Los Angeles Institute of Contemporary Art
- 1992 *Coming Unraveled: LAX Biennial*, Otis Gallery, Otis School of Art and Design, Los Angeles
Abstraction: Selections from the Lannan Foundation Collection, Lannan Foundation, Los Angeles
- 1989 *Abstract Options*, University of California, Santa Barbara, CA. Traveled to Block Art Gallery, Northwestern University, Evanston, IL; De Saisset Museum, Santa Clara University, Santa Clara, CA
Abstraction – Geometry – Painting: Selected Geometric Abstract Painting in America Since 1945, Albright- Knox Gallery, Buffalo, NY. Traveled to Center for Fine Arts, Miami; Milwaukee Art Museum; Yale University Art Gallery, New Haven, CT
- 1987 *1987 Phoenix Biennial*, Phoenix Art Museum, Phoenix, AZ
- 1986 *A New Abstraction*, New City Gallery, Venice, CA
- 1985 *Sunshine and Shadows - Recent Painting in Southern California*, Fisher Gallery, University of Southern California, Los Angeles
- 1983 *Changing Trends: Content and Style*, Los Angeles Institute of Contemporary Art, Los Angeles
- 1982 *Contemporary Painting in L.A.*, Nagoya Municipal Art Museum, Nagoya, Japan
Visiting Artist Exhibition, Minneapolis College of Art and Design, Minneapolis
- 1981 *Abstractions*, San Francisco Art Institute, San Francisco, CA
- 1979 *Black and White are Colors*, Montgomery Art Gallery, Claremont, CA
- 1977 *Less is More*, Sidney Janis Gallery, New York
Two California Painters: James Hayward & John M. Miller, Sidney Janis Gallery, New York

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1976 *New Abstract Painting in Los Angeles: Max Cole, James Hayward, John M. Miller, & Margit Omar*, Los Angeles County Museum of Art

1974 Santa Ana Junior College, Santa Ana, CA

1972 *Quiet Space*, El Camino College Gallery, Torrance, CA

Select Bibliography

Lehrer-Graiwer, Sarah. "John M. Miller, Margo Leavin Gallery." *Artforum* (Feb 2012), p. 235- 36.

Leddy, Annette. "John M. Miller," *Frieze* (Jan/Feb 2012), p.155.

Knight, Christopher. "Patterns wax, wane and snap" (John M. Miller at Margo Leavin Gallery). *Los Angeles Times*, 28 Oct 2011, p.D20.

Colpitt, Frances. *Marks and Movement: Five Painters*. Santa Monica, CA: Pete and Susan Barrett Art Gallery, Santa Monica College, 2011.

Mark, Lisa Gabrielle and Paul Schimmel. *Under The Big Black Sun: California Art 1974-1981*. Los Angeles: MOCA and DelMonic Prestal, 2011.

Colpitt, Frances. "John M. Miller at Margo Leavin" (review), *Art in America* (Nov 2007), p. 228, illus.

Myers, Holly. "A pattern and a potency develop," *Los Angeles Times*, Friday 26 Jan 2007, Sec. E, p.26, illus.

Frank, Peter. "John Mason, John M. Miller," *L.A. Weekly*, 31 Jan 2007.

A Little So Cal Abstraction, Los Angeles: Mandarin Gallery, 2006 (exhibition catalogue).

Miles, Christopher. *John M. Miller: Edit, Paintings 2001*, Santa Monica: Patricia Faure Gallery, 2001 (exhibition catalogue).

Pagel, David. "All of a Piece, but Different," *Los Angeles Times*, 28 Sept 2001, Sec. F, P. 18.

Albertinii, Rosanna. "Departures," *ArtPress*, Issue #257, pp. 69-71, 2000.

Pagel, David. "Fresh Riffs on a Theme," *Los Angeles Times*, 1 Mar 2000.

Colpitt, Francis "John M. Miller at Patricia Faure," *Art in America*, Oct 1999.

Pagel, David. "John M. Miller's Paintings Angle to Get the Viewer's Attention," *Los Angeles Times*, 12 Mar 1999, Sec. F, p. 32.

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Grossman, Richard. John M. Miller: Paintings, Claremont Graduate University, Claremont, CA, (exhibition catalogue) 1998.

Frank, Peter. Art Pick of the Week, *L.A. Weekly*, 1-7 May 1998.

Pagel, David. "Starting With McLaughlin," *Los Angeles Times*, 24 May 1998.

Knight, Christopher. "The Plain and Simple Truths Within," *Los Angeles Times*, 28 July 1996, pp. 57-58.

Pagel, David and Richard Grossman. John M. Miller: PASSAGE, Paintings 1995-1996. San Francisco: Modernism, 1996. (exhibition catalogue)

Kandel, Susan. "Restoring Ceremony to the Experience," *Los Angeles Times*, 23 Feb 1995, Sec F, p.10

DiMichele, David. "Painting Beyond the Idea..." *Artweek*, Nov 1995, P. 23.

Knight, Christopher, William Wilson, Susan Kandel, and David Pagel. "Canvassing the Year of Brilliance," *Los Angeles Times*, 31 Dec 1995.

Pagel, David. "Slow Thrills: Looking at John M. Miller's Paintings," *Art Issues*, No. 36, Jan/Feb 1995, pp. 10-11.

Knight, Christopher. "Beyond the Buzz of Art," *Los Angeles Times*, 2 Oct 1994, pp. 63-64.

Pagel, David. "Lannan's 'Percept': Intense, Rigorous," *Los Angeles Times*, 10 Mar 1994, Sec. F, p. 14.

Duncan, Michael. "Report from Los Angeles: LAX Lifts Off," *Art in America*, Apr 1993, Vol. 4, pp. 50-55.

Pagel, David. "'Coming Unraveled' is anything but at Otis Gallery," *Los Angeles Times*, 11 Dec 1992, Sec. F, p. 16.

Kornblau, Gary. "John M. Miller," *Art issues*, No. 23, May - June 1992, p. 38.

Ayres, Anne. LAX Biennial: Coming Unraveled, Otis Art Gallery, Los Angeles (exhibition catalogue) 1992.

Pagel, David. "Six Intriguing Abstractions," *Los Angeles Times*, 3 Apr 1992, Sec. F, p. 22.

Auping, Michael. Abstraction – Geometry – Painting: Selected Abstract Painting in America Since 1945. Buffalo: Albright-Knox Gallery, 1989.

Knight, Christopher. "Drawing the Battle Lines in LA Painting," *Los Angeles Herald Examiner*, 24 Mar 1989, sec E, p 4.

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Clothier, Peter. "At the Hard Edge: California Abstraction Then and Now," *ArtCoast*, Mar/Apr 1989, Vol. 1, No. 1, p. 40.

Plous, Phyllis and Frances Colpitt. *Abstract Options*, University Art, Museum, University of California, Santa Barbara, (exhibition catalogue) 1989.

Grossman, Richard and Frances Colpitt. John M. Miller. Los Angeles: Fred Hoffman Gallery (exhibition catalogue) 1989.

Frank, Peter. "Unslick in L.A.," *Art in America*, Sept - Oct 1989, p. 87.

Baker, Kenneth. "S.F. Galleries Revive Interest in Minimalism," *San Francisco Chronicle*, 26 Feb 1988, Sec. E, p. 12.

Colpitt, Frances. "John M. Miller at New City," *Art in America*, Jan 1987, p.141.

Kurtz, Bruce D. *Phoenix Biennial: Regionalism, Nationalism, Internationalism*, Phoenix: Phoenix Museum of Art (exhibition catalogue), 1987.

Knight, Christopher. "John M. Miller Moves Above Ground," *Los Angeles Herald Examiner*, 14 Dec 1986, Section 3, p. 6.

Knight, Christopher. "The L.A. Invasion of 'It'," *Los Angeles Herald Examiner*, 10 Aug 1986, Section E, p. 11.

Westfall, Stephen. "The Synthetic Sublime," *L.A. Weekly*, 15 Aug 1986, pp. 20-21.

Larsen, Susan. *Sunshine and Shadows: Recent Painting in Southern California*, Los Angeles: Fellows of Contemporary Art (exhibition catalogue) 1985.

Lyons, Lisa. *Viewpoints: John M. Miller 1972-1982*, Minneapolis: Walker Art Center, 1983.

Colpitt, Frances, Christopher Knight, Peter Plagens, and Roberta Smith. *Changing Trends: Content and Style*, Los Angeles: Fellows of Contemporary Art, 1982.

Knight, Christopher, "Did Abstract Art Suddenly Get Boring," *Los Angeles Herald Examiner*, 28 Nov, Sec. E, p. 3.

Bordeaux, Jean-Luc, William Hemmerding, and Melinda Wortz. *Abstraction in Los Angeles: Selections from the Murray and Ruth Gribbin Collection*, Los Angeles Institute of Contemporary Art, 1981.

Curtis, Cathy. "The Eclecticism of Contemporary Abstraction," *ArtWeek*, 4 Apr 1981, p. 16.

Morch, Al. "Enjoying Abstract Art With a Wandering Mind," *San Francisco Examiner*, 16 Mar 1981, Sec. E, p. 8.

Rickey, Carrie. "Art Attack," *Art in America*, May 1981, pp. 42-43.

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Wilson, William. "Seeking Abstract Truth in the Amorphous City," *Los Angeles Times*, 11 Oct 1981, p. 86.

Armstrong, Richard. "John M. Miller at Riko Mizuno Gallery," *Artforum*, Apr 1980, 85-86.

Black and White are Colors. Claremont: Montgomery Art Gallery, Ponomo College. Claremont, CA (exhibition catalogue) 1979.

Frank, Peter. "Unslick in L.A.," *Art in America*, Sept - Oct 1978, p. 87.

Glueck, Grace. "Two Painters on the Same Plane," *New York Times*, 27 May 1977, Sec. C, p. 21.

Barron, Stephanie and Maurice Tuchman. New Abstract Painting in Los Angeles, Los Angeles County Museum of Art (exhibition catalogue).

Seldis, Henry. "Art Walk," *Los Angeles Times*, 22 Nov 1976, Sec. IV, p. 12.

Honors

1998 Adolph & Esther Gottlieb Foundation, Individual Support Grant, Painting
1993 National Endowment for the Arts, Visual Arts Fellowship, Painting
1993 Adolph & Esther Gottlieb Foundation, Individual Support Grant, Painting
1987 National Endowment for the Arts, Visual Arts Fellowship, Painting
1978 CETA Title VI, Watts Tower Arts Center Project, Visual Arts Grant, Painting

Select Public Collections

Carnegie Museum of Art, Pittsburgh
Creative Artists Agency, Beverly Hills
The J. Paul Getty Museum, Los Angeles
Lannan Foundation, Los Angeles
Los Angeles County Museum of Art
McNay Art Museum, San Antonio
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
San Francisco Museum of Modern Art, San Francisco
San Jose Museum of Art, San Jose