JOE RAY (USA, b. 1944)

EDUCATION

- 1973 BFA California Institute of the Arts, Valencia, CA
- 1963 University of Southwestern Louisiana, Lafayette, LA

EXHIBITIONS

- 2020 I Can Hear The Scream, Diane Rosenstein Gallery, Los Angeles, CA
- 2019 The Seven Year Itch, Diane Rosenstein Gallery, Los Angeles, CA
- 2017 Complexion Constellation, Diane Rosenstein Gallery, Los Angeles, CA "Wouldn't it be nice if we could dream together?", Diane Rosenstein Gallery, Los Angeles, CA
- 2016 Aliens Were Astronauts, PØST, Los Angeles, CA
- 2014 Prospect.3: Notes For Now (Curated by Franklin Sirmans), New Orleans, Louisiana
- 2010 Leimert Project, Los Angeles, CA
 The Artist's Museum, Museum of Contemporary Art (MOCA), Los Angeles, CA
- 2007 L.A. Object & David Hammons Body Prints, Tilton Gallery, New York
 L.A. Object & David Hammons Body Prints, Roberts & Tilton, Los Angeles, CA
- 2000 Made In California: Art, Image & Identity 1900 2000, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- 1993 Roho & Joe Ray: Recent Works, Santa Monica College Art Gallery, Santa Monica, CA
- 1990 Museum of African American Art, Los Angeles, CA
- 1983 Young Talent Awards: 1963-1983, LACMA, Los Angeles, CA
- 1977 *Photographs by Southern California Painters and Sculptors*, CCS Gallery, University of California at Santa Barbara (UCSB), Santa Barbara, CA
- 1976 *Double Diamond* (Curated by Paul Schimmel), Contemporary Art Museum Houston (CAMH), Houston, TX
- 1973 10 Years of Contemporary Art Council Acquisitions, LACMA, Los Angeles, CA
- 1971 The Market Street Program (Curated by Josh Young), Venice, CA
 24 Young Los Angeles Artists (Curated by Jane Livingston and Maurice Tuchman),
 LACMA, Los Angeles, CA
- 1970 5th Annual Watts Summer Festival Art Exhibit, Los Angeles, CA Temple Street Artists-Long Beach Area Artists (Curated by Wahneta Robinson), Long Beach Museum of Ar (LBMA), Long Beach, CA Oakland Museum of California, Oakland CA More Than One, SFMOMA, San Francisco, CA
- 1969 4th Annual Watts Summer Festival Art Exhibit, Los Angeles, CA

PUBLICATIONS

- 2015 Simms, Matthew, "Mapping the Los Angeles Art Underground: The Market Street
 Program 1971-1973," Archives of American Art Journal. Smithsonian
 Lee Reynolds, Rebecca "Prospect.3: The 'Other' Biennial," Burnaway-The Voice of Art
 in the South, January 15, 2015
- 2014 McCash, Doug, "Prospect.3 Artist Joe Ray's Work Echoes Recent Ferguson and New York Incidents," *The Times-Picayune*. December 11 *Prospect.3 Notes for Now*, Prospect New Orleans/U.S. Biennial Inc. Del Monico Books, Munich, London, New York
- 2011 Schad, Ed, "Interview with Joe Ray," ArtSlant, October 23

- 1996 Krull, Craig, *Photographing the L.A. Art Scene 1955-1975*, Smart Art Press, Santa Monica, CA, 1996
- 1995 Shipper, Merle, "The Market Street Program," *ArtScene*, September
- 1977 Rice, Leland, *Photographs by Southern California Painters and Sculptors*, Exhibition Catalogue, College of Creative Studies Gallery, University of California, Santa Barbara, June 1977
- 1972 Plagens, Peter, "Los Angeles: The Market Street Program," *Artforum*, January 1972