

Diane Rosenstein Fine Art

ARNOLD HELBLING (Switzerland, b.1961)

Education

1987 MFA Hoehere Schule fur Gestaltung, Basel, Switzerland

Select Solo Exhibitions

2012 *Into the Wild*, Staedtsche Galerie Zimmermannhaus, Brugg, Switzerland

Drop City, C&H Art Space, Amsterdam, The Netherlands

2011 *Arnold Helbling* (with Sean Dawson), Fabian & Claude Walter Galerie, Zurich, Switzerland

2008 *Building C*, Von Lintel Gallery, New York, NY

This Is Karate, (with Marco Breuer) Von Lintel Gallery, New York, NY

2007 *Invisible Cities*, Von Lintel Gallery, New York, NY

2006 *What Goes Up*, I.G. Halle, Rapperswil, Switzerland

2005 *We Are Not In Kansas Anymore - Toto*, Von Lintel Gallery, New York, NY

Powers of Ten, Fabian & Claude Walter Galerie, Zurich, Switzerland

2004 *Essentielle Signaturen sich Aufloesender Horizonte*, Staedtsche Galerie Zimmermannhaus, Brugg, Switzerland

2003 *Everything Falls Apart Yet Nothing Ever Does*, Roebling Hall, Brooklyn, NY

I Know You Came to Take Away My Toys...escapes and other lies from Babylon..., Fabian and Claude Walter Gallery, Zurich, Switzerland

1999 *New Work*, Binz 39, Zurich, Switzerland

1998 *New Work*, Staedtsche Galerie Zimmermannhaus, Brugg, Switzerland

1997 *More...The Sophisticated Art of Forgetting*, Galerie Bernhard Schindler, Bern, Switzerland

1996 *Still Life*, Fabian Walter Galerie, Basel, Switzerland

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1995 *Choices*, Apex Gallery, New York, NY

Mrs. Chauchats Gift to the Young Lover, Galerie Bernhard Schindler, Bern, Switzerland

1994 *Double Life*, Staedtische Galerie Zimmermannhaus, Brugg, Switzerland

1993 *Stoffwechsel*, Fabian Walter Galerie, Basel, Switzerland (catalogue)

Select Group Exhibitions

2013 *Art and Friends*, Deutsches Haus at New York University, New York, NY

Paper Plus One, Von Lintel Gallery, New York, NY

First Anniversary Exhibition of Painting and Sculpture and Photographs, Diane Rosenstein Fine Art, Los Angeles, CA

Das grüne Rauschen, Kunstraum Baden, Baden, Switzerland.

Variations, Philip Slein Gallery, St. Louis, MO

2011 *Summer Group Show*, Von Lintel Gallery, New York, NY

Summer Group Show, C&H Art Space, Amsterdam, The Netherlands

Selection 11, Kunsthau Aarau, Aarau, Switzerland

2010 *New Year, New Work, New Space*, Storefront Gallery, New York, NY

2009 *Lo Sguardo Obliquo*, Spacio Tadini, Milan, Italy

2008 *Wall Envy, A Passion for Collecting: Gary D. Astrachan & John M. Day*, Art Gallery at University of New England, Portland, ME

2007 *Etant donne: Die Sammlung!*, Aarauer Kunsthau, Aarau, Switzerland

2006 *This Matter of Space*, Glickman Library at University of Southern Maine, Portland, ME

Selections 06, Kunsthau Aarau, Aarau, Switzerland

2005 *The Photograph in Question*, Von Lintel Gallery, New York, NY

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- 2004 *New Acquisitions*, Kunsthau Aarau, Aarau, Switzerland
- 2003 *3-2-1*, Gallery M, New York, NY
Ecosystem, Taruma, Basel, Switzerland
- 2002 *Inaugural Exhibition*, Fabian & Claude Walter Galerie, Zurich, Switzerland
Neighbourhoods, Fabian & Claude Walter Galerie, Basel, Switzerland
Smooth Painting on the Move, Fabian & Claude Walter Galerie, Basel, Switzerland
- 2001 *Selections: Painting*, Islip Art Museum, Oakdale, New York, NY (catalogue)
Marginalia, Millennium Film Inc., New York, NY
- 2000 *15 Year Anniversary*, Fabian & Claude Walter Galerie, Basel, Switzerland
Urban Landscapes, Fabian & Claude Walter Galerie, Basel, Switzerland
- 1999 *Spatial Interest* (curated by Marco Breuer), The Work Space, New York
Salon (curated by Rayelle Niemann), Kunsthau Aarau, Aarau, Switzerland (catalogue)
- 1998 *Swiss Contemporary Art* (curated by Hedy Graber & Fabian Walter), Sungkok Art Museum, Seoul
Triangle Artists' Workshop, The World Trade Center, New York, NY
Der Zweifel in der Darstellung (curated by Hlynur Hallsson), Villa Minimo, Hannover
- 1997 *Really* (curated by Donald O. Odita), Unfinished Gallery, Brooklyn, NY
Group Show, Pentimenti Gallery, Philadelphia, PA (catalogue)
Seit 1970: Schweizer Kunst aus der Aargauischen Kunstsammlung, Kunsthau Aarau, Aarau Switzerland
- 1996 *Blue*, Ten Years Klinik Im Park, Zurich, Switzerland
Black, White And Blue (curated by Teresa Chong), 450 Broadway Gallery, New York, NY
Momenta Art, Exhibition and Auction, Brooklyn, NY

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1995 *Imaging The Body: An Artistic Diagnosis*, Gallery of the New York Academy of Science and Binghamton University Art Museum, Binghamton, New York, NY (catalogue)

Standbein-Spielbein, Galerie Bernhard Schindler, Bern, Switzerland

Smells Like Vinyl, Roger Merians Gallery, New York, NY

Adieu Berowergut, Kunstverein Riehen, Riehen, Switzerland

1994 *Double Vision*, (curated by Olivier Mosset and Not Vital), Swiss Institute, New York, NY (catalogue)

Three Painters, (curated by Simon Maurer Kleines Helmaus), Zurich, Switzerland (catalogue)

Statements, Fabian Walter Galerie, Basel, Switzerland

New Acquisitions, Kunsthau Aarau, Aarau, Switzerland

Swiss National Grant, Exhibitions for the Recipients, Centre Pasqu'Art, Biel, Switzerland (catalogue)

Splat Figures (curated by Bill Arning), White Columns, New York, NY

1993 *Akzente*, Galerie Bernhard Schindler, Bern, Switzerland

A Grand Tour, Swiss Institute, New York, NY

E-Venti, Pino Molica Gallery, Roma, Italy

1992 *Small Work International*, Amos Eno Gallery, New York, NY

E-Venti, Pino Molica Gallery, New York, NY

Sortiment, temporary storefront exhibition, Basel, Switzerland

The Neurotic Art Show, Artists Space, New York, NY

1991 *Inauguration*, Galerie Bommer, Zurich, Switzerland

Lichtblicke, Galerie Leonhard, Basel, Switzerland

Curtain, installation project, Rosshof, University Of Basel (catalogue)

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1990 *De Coloribus*, (curated by Roberto Schiess), Berowergut, Kunstverein Riehen, Basel, Switzerland (catalogue)

Swiss National Grant, Exhibition for the Recipients, Kunstmuseum Zug, Zug, Switzerland (catalogue)

1989 Staedtische Galerie Zimmermannhaus, Brugg, Switzerland

Height x Width x Color (curated Beat Wismer and Stefan Kunz), Kunsthaus Aarau, Aarau, Switzerland (catalogue)

1988 *BiennialBaselland*, Bottmingen, Switzerland

Art Council of Canton Aargau, Aargau, Switzerland

1987 *Art Council of Canton Aargau*, Aargau, Switzerland

Collaborations

1998 - 2008 *Major Oil Spills*, with Christoph Draeger

1995 *Palindrome*, Production with Dance Company Philippe Saire, performances in Montreal, New York, Copenhagen (official Swiss participation at the European Arts Festival), Zurich, Basel, Luzern, Lausanne, San Francisco (catalogue)

Grants

1997 Swiss National Grant

1993 Swiss National Grant

1990 Swiss National Grant

1987 Grant from the Art Council of the Canton Aargau