

Diane Rosenstein Fine Art

About the Artist

Hannah Hummel (Germany, b. 1988) received her MFA in Photography from the Yale University School of Art, New Haven, Connecticut (2014), and will complete her diploma studies with Prof. Andreas Gursky at Kunstakademie, Dusseldorf, Germany in 2015. By revealing subtle details and variations in her portraits, still lifes and installations, Miss Hummel questions and defines the significance of shifting mental states and attitudes in western society. Hannah Hummel's work has been included in numerous group exhibitions, including *En el Castillo*, Group Show, Lanzarote, Spain (2014); *I Like America and America Likes Me*, Screening in Collaboration with *Chiquería*, Studio for Artistic Research, Dusseldorf, Germany (2013); *Silent Perception*, Kunst im Tunnel, Dusseldorf, Germany (2013); *66. Bergischer Kunstpreis*, Museum Baden, Solingen, Germany (2012); among others. Miss Hummel, who lives and works in Dusseldorf, Germany, will present photographs, video, and an artist's book.

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HANNAH HUMMEL (Germany, b. 1988)

Education:

- 2014 MFA, Photography, Yale University School of Art, New Haven, CT
- 2010 Kunstakademie Dusseldorf, Studio Study with Prof. Andreas Gursky
Akademiebrief / Diplom 2015
- 2010 Kunstakademie Munster, Studio Study with Prof. Katharina Fritsch

Group Exhibitions:

- 2014 *Deep End: Yale MFA Photo 2014* (curated by Awol Erizku), Diane Rosenstein Fine Arts, Los Angeles, CA
Deep End: Yale MFA Photography Thesis Exhibition (curated by Roe Ethridge), The FLAG Art Foundation, New York, NY
Deep End: Yale MFA Photography Thesis Exhibition (curated by Fumi Ishino), Green Hall Gallery, Yale University, New Haven, CT
Klasse Gursky - En el Castillo, MIAC – Castillo de San Jose, Lanzarote, Spain
- 2013 *I Like America and America Likes Me*, Screening in Collaboration with Chiquería, Studio for Artistic Research, Dusseldorf, Germany
Silent Perception, Kunst im Tunnel, Dusseldorf, Germany
Looking at the Big Sky, Goethe Institut, travelled to: Ramallah, Palestine; Chicago, IL; Peking, China; Sarajevo, Bosnia; Ankara, Turkey; Barcelona, Spain; Manila, Philippines
Klasse Gursky, Hiyoshi Campus, Keio University, Japan
- 2012 *66. Bergischer Kunstpreis*, Museum Baden, Solingen, Germany
Sehnsucht: A Steady Gaze, Loft Project Etagi, St. Petersburg, Russia
Atelier, PACT Zollverein, Essen, Germany
Follow Up, Dusseldorf, Germany
- 2011 *The Cats are Alright*, Boutique by Drei, Cologne, Germany
- 2010 *Stockwerk 12*, Hotel Intercontinental, Dusseldorf, Germany

Awards and honors:

- 2012 Graduate Study Scholarship, Yale University School of Art, New Haven, CT
- 2012 Follow Up' Sponsorship Award, PriceWaterhouseCoopers, Dusseldorf, Germany

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NEW YORK



Out of the Box: The Yale Project, by The Cut staff (May 8, 2014)



Photo by Hannah Hummel

For our latest installment of Out of the Box, we sent a crate of the season's fashions to New Haven and invited graduate students in Yale's MFA program in photography to play with them for a day. What came back was an adventurous selection of images, each communicating different ideas and inspirations. Ilona Szwarc drew a connection between Valentino's floral gowns and Polish folk culture, Casey McGonagle swathed a baby in Pucci, and Isabel Magowan put Prada's candy-colored designs in front of the Golden Arches. Click through our slideshow to see all these images and more.