

Wagley, Catherine, "Burned," LA Weekly, January 17, 2013.

Burned

By Catherine Wagley *Thursday, Jan 17* 2013

A Burn Club that meets in Culver City has a logo made to resemble the pink bar of soap that says "Fight Club" in the movie starring Brad Pitt and Edward Norton. The club has permits to use fire, and any "burn act" must be done with a "safety spotter" nearby. So it's controlled but still precarious, because fire is by definition risky. Eben Goff and Rowan Wood have a work called *Burn* in their collaborative new show at Steve Turner Contemporary, a dark mark under glass with an almost black center and golden brown edges in the middle of white paper. They made this and other works in the show by building the frames and framing the white paper, then going back and using heat and pigment to "burn" the color in through the glass. This backwards approach makes these instinctively shaped, beautifully abstract objects feel like evidence of a compulsion that can't be much more sane than the one behind burn acts. 6026 Wilshire Blvd.; through (323) 931-3721, steveturnercontemporary.com.

Tuesdays-Saturdays. Starts: Jan. 5. Continues through Feb. 2, 2013

