# DIANE ROSENSTEIN

# AARON FOWLER (USA, b. 1988)

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- 2014 MFA Yale University School of Art, New Haven, CT
- 2011 BFA Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA
- 2009 Florissant Valley Community College, St. Louis, MO

# **Exhibitions**

- 2016 Blessings On Blessings (solo), Diane Rosenstein, Los Angeles, CA
- 2015 A Constellation (curated by Amanda Hunt), Studio Museum in Harlem, New York, NY The New New, Diane Rosenstein, Los Angeles, CA So Much To She (with Chris Watts), Flanders Gallery, Raleigh, NC
- 2014 Skowhegan PERFORMS, Socrates Sculpture Park, Long Island, NY Yale MFA Thesis Show, Yale University, New Haven, CT
- 2013 Aaron Fowler X Michael Shultis, Thierry Goldberg Gallery, New York, NY Summer Mix, Thierry Goldberg Gallery, New York, NY
- 2012 Promising Artist of the 21st Century Exhibition, Sophia Wanamaker Gallery, San Jose, Costa Rica
  - It's a Small, Small World, Family Business Gallery, New York, NY
    Annual Student Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2011 Annual Student Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2009 Varsity Art XII, Art St. Louis, St. Louis, MO

#### Awards and Residencies

- 2015 Rema Hort Mann Foundation Emerging Artist Grant Studio Squared, The Studio Museum in Harlem
- 2014 Skowhegan School of Painting and Sculpture

## Select Bibliography

- 2016 Hunt, Amanda, Future Greats the artists to look out for in 2016: Aaron Fowler selected by Amanda Hunt, ArtReview, January/February issue Schwendener, Martha, At the Studio Museum in Harlem, 4 Shows Engage a Cultural Conversation, The New York Times, January 7
  Dambrot, Shana Nys, Critics Picks, Art Ltd, January/February issue
- 2015 Corcoran, Heather and Howard Halle, New York's Most Important New Artists, TimeOut New York, June 16
- 2014 Cooper, Ashton, Awol Erizku Curates First Show of Yale MFA Artists of Color, Artinfo
- 2013 Fee, Brian, Youth In Revolt: Aaron Fowler X Michael Shultis, New American Paintings
- 2012 Scheps, Manya, One Million Years of Painting Temporality and Monumentality in the Painting of Aaron Fowler, Title Magazine