

**EMMA WEBSTER** (USA, b. 1989)

**EDUCATION**

2018 MFA, Yale School of Art, New Haven, CT

2011 BA, Stanford University, Palo Alto, CA

**SOLO EXHIBITIONS**

2019 *Arcadia*, Diane Rosenstein, Los Angeles CA

**SELECTED GROUP EXHIBITIONS**

2019 *LA Painting: A Five Year Survey* (Curated by Cooper Johnson), Lancaster Museum of Art & History (MOAH), Lancaster, CA

*New American Paintings 2019 Pacific Coast Review*, Zevitas Marcus, Los Angeles, CA

*Plastic Garden*, Asya Geisberg Gallery, New York, NY

*Your Favorite Artist's Favorite Artist II*, Joshua Liner Gallery, New York, NY

2018 *Spirited Densities*, Thomas Erben, New York, NY

*Heads/Tails*, Next to Nothing, New York, NY

*Way Out Now*, Diane Rosenstein Gallery, Los Angeles, CA

*Calico Sunset*, Pt.2 Gallery, Oakland, CA

*Wild Seed: Yale MFA Thesis Exhibition* (Curated by Robert Storr), Yale School of Art, New Haven, CT

2016 *First Year Show*, Yale School of Art, New Haven, CT

*Deal With It*, Woskob Gallery with Maake Magazine, Pennsylvania State University, State College, PA

*Origins, Spinnerei (Pilotenkueche)*, Leipzig, Germany

2015 *Crank*, Southern Exposure, San Francisco, CA

*Time Heels All Wounds*, Turpentine Gallery, Oakland, CA

*First Person Once Removed*, Pro Arts, Oakland, CA

*She Wolf*, Present Works Gallery, Milwaukee, WI

*Bloom*, Norton Factory Gallery, Oakland, CA

*Friends with Karma*, Pro Arts, Oakland, CA

2014 *New Paintings*, Mark Wolfe Contemporary Art, San Francisco, CA

*Endless Summer*, Bergelli Gallery, Larkspur, CA

**AWARDS & DISTINCTIONS**

2018 Anderson Ranch Painting Residency, Snowmass, CO

2017 Royal Drawing School at Dumfries House, Scotland, UK

2015 Vermont Studio Center Residency, Johnson, VT

2014 Ox-Bow Artist Residency, Saugatuck, MI

2011 Raina Giese Award in Creative Painting, Stanford University, Stanford, CA

**PUBLICATIONS**

New American Paintings, Pacific Coast Issue #139, Juried by Nancy Lim, December 2018 / January 2019

New American Paintings, Pacific Coast Issue #127, Juried by Jarrett Gregory, December 2016 / January 2017

Emma Webster. Fresh Paint Magazine, Issue 7, April 2015, p 26-27.