

DIANE ROSENSTEIN

David Schafer (USA, b. 1955) received his MFA from the University of Texas, Austin (1983). He has exhibited extensively in the United States and Europe, including The Sculpture Center, New York (2004), Contemporary Museum of Art, Baltimore, Maryland; The Whitney Museum of American Art, New York, and The Norton Simon Museum, Pasadena, CA. His works on paper have been shown at The Drawing Center, New York and Mass MOCA, North Adams, Mass, among others. Schafer performs as "DSE", a platform for the production of and dissemination of electronic noise and live signal manipulation. This includes live improvisational and composed sound performances, collaborations, events, and sound transmission sculptures and installations. He is a published writer and recent publications include "Separated United Forms" by Charta Press, Milan, and "Site of Sound #2: Of Architecture and the Ear" edited by Brandon LaBelle, Errant Bodies Press, Berlin. His sound performance in conjunction with the 2010 *Whitney Biennial* was recently included in "Noise Channels: Glitch and Error in Digital Culture", by Peter Krapp, Minnesota Press. Upcoming projects include "The Schoenberg Soundways," at USC this March 2015. Mr. Schafer is on the faculty of Art Center College of Art and Design, Pasadena, CA and the Roski School of Fine Arts, USC, Los Angeles, CA. He lives and works in Los Angeles, CA.

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